

《アルメニアンダンス》 Part 1

Comp.by. Alfred Reed
Arr.by. KASHIHARA Takuyuki

Broadly, and sustained (♩=52)

ff *f* *mp* *pp* *mf* *f* *mp* *p* *f* *mp* *p*

14 19 30 40 48 59

hold back slightly. *a tempo, broadly* *L'istesso tempo*

68 *poco rit.* 69 Allegretto non troppo (♩=176) 73

75 *mp* *p*

82 *p* *p* 87 *10*

98 *f* 101 *ff*

104 *ff* 109 *ff*

110 *p* *mp*

117 *mf* *3*

126 127 *mf* *4*

135 *p* *f* 137

141 *p* 147 *3*

151 *mf* *f*

157 *ff* *f*

163 *f* 165 *ff*

169 *sub.p* 173

175 177 *mf*

181

182

186

p

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#). The score begins at measure 181 with a whole rest. At measure 182, the time signature changes to 3/8. The music continues with a whole rest in measure 183. In measure 184, a piano (*p*) dynamic marking is placed below the staff. The melody starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. In measure 185, the melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4, also under a slur. At measure 186, the time signature changes to 3/4. The melody consists of a quarter note G#4, followed by a quarter rest, and a quarter rest. The piece concludes with a double bar line.